

A THOUSAND YEARS

Christina Perri

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Voix

Clarinette en Si \flat

Vibraphone

Piano

Basse fretless

Batterie

Violon I

Violon II

Alto

Violoncelle

A

8

Voix

Cl. (Sib)

Vib.

Pno

B. Fretl.

Batt.

VI. I

VI. II

Alt.

Vlc.

Detailed description: This is a musical score for the song 'A Thousand Years'. The score is arranged for a full band and voice. The instruments listed are Voice, Clarinet in B-flat (Cl. (Sib)), Vibraphone (Vib.), Piano (Pno), Bass Fretless (B. Fretl.), Drums (Batt.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is in the key of B-flat major (two flats) and 4/4 time. The first measure of the score is marked with a '2' in the top left corner. A section marker 'A' is placed above the first measure. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and sustained notes. The drums play a steady pattern of eighth notes. The other instruments have rests in the first measure, indicating they enter in the second measure. The score is written on a grand staff with multiple staves for each instrument.

14

Voix

Cl. (Sib)

Vib.

Pno

B. Fretl.

Batt.

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of a musical score for 'A Thousand Years' covers measures 14 through 18. The score is arranged for a full band and includes a vocal line. The key signature is B-flat major (two flats). The vocal line (Voix) features a melodic line with eighth and quarter notes. The Clarinet in B-flat (Cl. (Sib)) and Violin I (VI. I) parts mirror the vocal melody. The Violin II (VI. II) part has a sustained note. The Alto Saxophone (Alt.) part is silent. The Bassoon (B. Fretl.) part has a sustained note. The Drum set (Batt.) plays a consistent eighth-note pattern. The Piano (Pno) accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. The Viola (Vlc.) part has a sustained note. The Vibraphone (Vib.) part is silent. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'p'.

This musical score is for the piece "A Thousand Years" and covers measures 19 through 24. The score is written for a full orchestra and a solo voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Voix:** The vocal line begins in measure 19 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Measures 20 and 21 feature eighth-note pairs (A4-B4, C5-B4) with a "2" above them, indicating a double-measure rest. Measure 22 has a quarter rest, followed by quarter notes G4 and A4 in measures 23 and 24.
- Cl. (Sib):** The Clarinet in B-flat part follows the vocal line, mirroring the notes and rests.
- Vib.:** The Vibraphone part consists of six whole rests, one in each measure from 19 to 24.
- Pno:** The Piano part has a right-hand part with six whole rests. The left-hand part features a rhythmic pattern of eighth notes (G2-A2-B2) in measures 19-21, followed by quarter notes (G2, A2) in measures 22-24.
- B. Fretl.:** The Bass Fretless Bass part consists of six whole rests.
- Batt.:** The Drum part features a steady eighth-note pattern of snare and hi-hat sounds, marked with "x" symbols.
- Vl. I & II:** The Violin I and II parts play a simple harmonic line, starting with a quarter note G4 in measure 19, followed by quarter notes A4-B4 in measure 20, and a half-note G4-A4 in measure 21. Measures 22-24 continue with quarter notes G4 and A4.
- Alt.:** The Alto part follows the same harmonic line as the violins.
- Vlc.:** The Violoncello part follows the same harmonic line as the violins.

B

This musical score is for section B of the piece "A Thousand Years". It is written for a large ensemble and includes the following parts:

- Voix:** Vocal line with a melodic line in the treble clef.
- Cl. (Sib):** Clarinet in B-flat, mirroring the vocal line.
- Vib.:** Vibraphone, indicated by a bar line with a dash.
- Pno:** Piano, with a complex accompaniment in both treble and bass clefs.
- B. Fretl.:** Bass Fretless Bass, indicated by a bar line with a dash.
- Batt.:** Drums, with a rhythmic pattern of eighth notes marked with 'x'.
- VI. I:** Violin I, playing a simple melodic line.
- VI. II:** Violin II, playing a simple melodic line.
- Alt.:** Alto, playing a simple melodic line.
- Vlc.:** Violoncello, playing a simple melodic line.

The score is in the key of B-flat major (two flats) and 4/4 time. The section begins at measure 25, as indicated by the '25' marking above the first staff. The music features a mix of melodic lines and rhythmic accompaniment.

This musical score is for the piece "A Thousand Years" and is marked with the number 6. It features a variety of instruments and a voice part. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 30. The instruments and their parts are as follows:

- Voix:** The vocal line starts with a melodic phrase in measure 30, followed by a sustained note in measure 31 and a final note in measure 32.
- Cl. (Sib):** The Clarinet in B-flat part mirrors the vocal line, playing the same melodic phrase and sustained notes.
- Vib.:** The Vibraphone part consists of sustained notes in measures 30, 31, and 32.
- Pno:** The Piano part has a complex texture. The right hand plays a melodic line with a second finger (2) in measure 30, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. In measures 31 and 32, the piano features a dense, sustained chordal texture.
- B. Fretl.:** The Bass Fretless Bass part consists of sustained notes in measures 30, 31, and 32.
- Batt.:** The Drum part features a steady eighth-note pattern in measures 30 and 31, followed by a more complex rhythmic pattern in measure 32.
- VI. I:** The Violin I part plays a melodic line with a long note in measure 31 and a final note in measure 32.
- VI. II:** The Violin II part plays a melodic line with a long note in measure 31 and a final note in measure 32.
- Alt.:** The Alto part plays a melodic line with a long note in measure 31 and a final note in measure 32.
- Vlc.:** The Violoncello part plays a melodic line with a long note in measure 31 and a final note in measure 32.

C

This musical score is for the piece "A Thousand Years" and is marked with a rehearsal sign 'C'. It features the following parts:

- Voix:** Vocal line with a melodic line of eighth and quarter notes.
- Cl. (Sib):** Clarinet in B-flat, mirroring the vocal line.
- Vib.:** Vibraphone, indicated by a bar line and a fermata.
- Pno:** Piano, with a left hand playing a sustained bass line and a right hand playing chords.
- B. Fretl.:** Bass Fretless Bass, playing a simple bass line.
- Batt.:** Drums, featuring a consistent eighth-note pattern.
- VI. I:** Violin I, indicated by a bar line and a fermata.
- VI. II:** Violin II, indicated by a bar line and a fermata.
- Alt.:** Alto, indicated by a bar line and a fermata.
- Vlc.:** Violoncello, indicated by a bar line and a fermata.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '35' is placed at the beginning of each staff.

40

2 2

Voix

40

2 2

Cl. (Sib)

40

Vib.

40

Pno

40

B. Fretl.

40

Batt.

40

Vl. I

Vl. II

Alt.

Vlc.

Detailed description: This page of a musical score for 'A Thousand Years' contains measures 40 through 44. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Voice (melodic line with lyrics), Clarinet in B-flat (Sib) (mirrors the voice line), Vibraphone (rests), Piano (right hand: arpeggiated chords, left hand: eighth-note accompaniment), Bass Fretless (quarter notes), Drums (snare and bass drum patterns), Violin I and II (rests), Alto (rests), and Violoncello (quarter notes with a slur across measures 42-44). The number '40' is written above the first measure of each staff. The number '2' is written above the first two notes of the voice and clarinet staves. The piano part features a complex rhythmic pattern in the left hand, and the bass fretless part has a simple quarter-note accompaniment. The drums play a steady pattern of snare and bass drum. The strings play a simple accompaniment.

45

Voix

Cl. (Sib)

Vib.

Pno

B. Fretl.

Batt.

VI. I

VI. II

Alt.

Vlc.

2 2

Detailed description: This page of a musical score for 'A Thousand Years' contains measures 45 through 50. The score is written for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line (Voix) begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a quarter rest. The clarinet in B-flat (Cl. (Sib)) and vibraphone (Vib.) parts mirror the vocal melody. The piano (Pno) accompaniment features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand. The bass fretless electric guitar (B. Fretl.) plays a simple bass line. The drums (Batt.) provide a steady beat with a snare drum pattern. The string section (VI. I, VI. II, Alt., Vlc.) provides harmonic support with sustained notes and a low-frequency line.

D

50

Voix

Cl. (Sib)

Vib.

Pno

B. Fretl.

Batt.

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of a musical score for 'A Thousand Years' begins at measure 50. The key signature has two flats (B-flat and E-flat). The score includes parts for Voice, Clarinet in B-flat, Vibraphone, Piano (Grand Staff), Bass Fretless, Drums, Violin I, Violin II, Alto Saxophone, and Violoncello. The vocal line features a melodic phrase starting with a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand. The drums play a consistent pattern of eighth notes. The strings play a simple harmonic accompaniment of dotted half notes.

55

Voix

Cl. (Sib)

Vib.

Pno

B. Fretl.

Batt.

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Voice (melodic line with lyrics), Clarinet in B-flat (Sib) (melodic line), Vibraphone (Vib.) (muted, playing a steady eighth-note pattern), Piano (Pno) (left hand: eighth-note accompaniment; right hand: chords and a melodic line with a second finger fingering), Bass Fretless (B. Fretl.) (melodic line), Bass Drum (Batt.) (drum pattern with 'x' marks for cymbals), Violin I (VI. I) (melodic line), Violin II (VI. II) (melodic line), Alto Saxophone (Alt.) (melodic line), and Violoncello (Vlc.) (melodic line). Measure 55 starts with a vocal entry. Measure 56 features a complex piano accompaniment. Measure 57 has a prominent vibraphone and piano accompaniment. Measure 58 concludes the section with sustained notes in the strings and woodwinds.

This musical score is for the piece "A Thousand Years" and is marked with the number 12 and the letter E. The score is arranged for a full ensemble including voice, woodwinds, strings, and percussion. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Voix:** Features a melodic line with eighth and sixteenth notes, including a phrase that spans across the first and second measures.
- Cl. (Sib):** Mirrors the vocal line, playing the same melodic figures.
- Vib.:** Plays a sustained chord, indicated by a horizontal line with a small square on the staff.
- Pno:** The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and eighth notes in the left hand.
- B. Fretl.:** Plays a melodic line in the bass clef, mirroring the vocal and clarinet parts.
- Batt.:** Provides a rhythmic accompaniment with a pattern of eighth notes and dotted half notes.
- VI. I:** Plays a simple melodic line with dotted half notes.
- VI. II:** Plays a simple melodic line with dotted half notes.
- Alt.:** Plays a simple melodic line with dotted half notes.
- Vlc.:** Plays a simple melodic line with dotted half notes.

F

64

Voix

Cl. (Sib)

Vib.

Pno

B. Fretl.

Batt.

Vl. I

Vl. II

Alt.

Vlc.

Detailed description: This page of a musical score for 'A Thousand Years' features rehearsal mark 64. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Voice (melodic line with lyrics), Clarinet in B-flat (mirroring the voice), Vibraphone (rests), Piano (right hand: eighth-note patterns with a double bar over the second measure; left hand: quarter notes), Bass Fretless (melodic line), Bass Drum (rhythmic pattern with 'x' marks for cymbals), Violin I and II (long notes with a slur), Alto Saxophone (melodic line), and Violoncello (long notes with a slur). A box containing the letter 'F' is located at the top right of the page.